

WA/Hmm/cm/82/6/176
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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

A SET OF TWELVE ILLUSTRATIONS TO HUDIBRAS, ascribed to W. HOGARTH,

"THE BIRTH OF LOVE," by SOLOMON J. SOLOMON, R.A.

Water-colour Drawings,

AND

OLD ENGRAVINGS,

Printed in Colours, Mezzotint and Stipple,

SPORTING PRINTS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 3rd of APRIL, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 3rd of APRIL, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|-----|---|----|
| 1 | The Princess Charlotte, <i>after Sir T. Lawrence, by R. Golding</i> | |
| 2 | Portrait of the Duke of Gloucester; "The Black Draught," <i>by H. Dawe</i> ;
"Shepherds," <i>after Morland</i> , and one other | 4 |
| 3 | The New General Post Office, <i>by Pollard</i> ; "Cockney Sportsmen," and
a pair—"London Sportsmen" | 4 |
| 4 | A Quaint Corner of Tewkesbury, <i>by E. J. Burrows</i> | |
| 5 | "The Cornbin," <i>after Morland</i> ; "Marengo," <i>after J. Ward</i> , and an
oleograph | 3 |
| 6 | Portrait of Miss Cholmondeley, and others | 10 |
| 7 | "The Country Maid," <i>after Bunbury, oval</i> , and two others | |
| 8 | Portrait of Thos. Girtin, <i>after J. Opie, by S. W. Reynolds, mezzotint</i> | |
| 9 | A pair—"Porthos" and "D'Artagnan," <i>after Meissonier, proofs, on satin</i> | |
| 10 | Thomas Oldaker, Huntsman, Berkeley Hounds, and four Figure
Subjects, etc. | 5 |
| 10A | "The Seasons," <i>after Cipriani, by Bartolozzi</i> | 3 |
| 10B | "The Cornfield," <i>after Constable, by D. Lucas</i> | |
| 10C | "Elisha restores the Life of the Shunamite's Son"; "The Sailor Boy's
Return," and others | |
| 10D | Lady Elizabeth Grey and Edward IV, <i>by W. Ward</i> ; London Bridge in
the year 1600, and another, <i>after Claude</i> | 3 |
| 10E | "Queen Elizabeth receiving the News of the Death of her Sister,"
<i>after R. Westall, by Schiavonetti, in colours</i> | |
| 11 | A pair—Portraits of Queen Victoria, <i>after Chalon, by Cousins</i> , and
Prince Albert, <i>by Ryall</i> | 2 |
| 12 | "The Schoolmistress," <i>after W. Owen, by J. Ware</i> , and Dr. Benjamin
Hoadley | 2 |

ENGRAVINGS, &c.—*continued.*

Lots 13 to 34 are the Property of a Gentleman.

- | | | |
|----|--|-----------------|
| 13 | "The Delightful Story," <i>after G. Morland, mezzotint</i> | |
| 14 | "The Haunted Village," <i>after Whessell, in red</i> | |
| 15 | A pair—"St. James' and St. Giles' Beauty," <i>after Benwell, ovals, stipples</i> | |
| 16 | A Boy and a Girl of Glamorganshire, <i>circles, in colours</i> | |
| 17 | Portrait of Miss Decamp, <i>after P. Jean, by Vendramini, in colours</i> | |
| 18 | Miss Farren, <i>by F. Bartolozzi, in colours</i> | |
| 19 | Cherubim, <i>by F. Bartolozzi</i> , and Portraits of Mrs. Raikes and Viscountess St. Asaph, <i>by L. Schiavonetti</i> | |
| 20 | Ideal Heads, <i>by W. Seymour, sepia studies</i> | 2 |
| 21 | A pair—Reviews of Volunteers at Great Yarmouth and Holkham Park, Norfolk, and four Views of Palais Royale, etc. | 6 |
| 22 | A pair—"The Happy Cottagers," <i>by Barney, stipples</i> | 2 |
| 23 | A pair—"The Cymbal Girl" and "The Ballad Singer," <i>after H. Singleton, by J. Eginton, stipple</i> | |
| 24 | "Children," <i>after Adam Buck, in colours</i> | 2 |
| 25 | Portrait of General R. B. Long, <i>by C. Turner</i> ; Lady Peel; A Head, <i>by Frye</i> , and General Blücher | 4 |
| 26 | A pair—Cupids, <i>after N. Castoldi, by P. Cardon, ovals</i> ; "La Fileuse," and "La Mère qui Intercede" | 4 |
| 27 | "Fanny," <i>by J. R. Smith, in colours</i> | |
| 28 | "The Stranger at Sparta," and "Six Guineas a Lesson," <i>in brown, circles</i> ; The Marchioness of Townshend, and Prince William Frederick, <i>on satin</i> | 4 |
| 29 | "The Fisherman's Hut," "The Pet Rabbits," "The Grotto," and "Grandfather's Pipe," <i>Le Blond prints</i> | 4 |
| 30 | Flowers in a Vase; "The Gardener's Shed," and other Baxter Prints, etc. | 5 |
| 31 | Le Blond and other small prints, etc. | 23 |
| 32 | Figure Subjects, etc., various | <i>a parcel</i> |
| 33 | Sketches, <i>by Frank Gillette, water-colours</i> | |
| 34 | A portfolio, containing a Portrait of John Grosvenor, <i>by C. Turner</i> , other Portraits, Book Illustrations, etc. | |

ENGRAVINGS. &c.—*continued.**Other Property.*

35	A set of four—"Shooting," <i>in colours</i>	4
36	A pair—"The Attack of the Stockades at Pagoda Point and Rangoon," <i>after J. Moore, by G. Hunt, in colours</i>	2
37	A pair—"A Hurdle Race," <i>after Alken, by C. Hunt, in colours</i>	2
37A	Four Views of Eton, 1821, <i>by Singleton</i> ; Views of Giants' Causeway, Ireland, and Views in Italy and Switzerland	
37B	Engravings, <i>after Morland</i> , and Hogarth Studies, <i>after the antique</i>	
37C	Engravings, <i>after the Old Masters</i> ; Portraits, etc.	
37D	Two—Figure Subjects	
37E	Portrait of Brinsley Sheridan, and one other	
38	A set of twenty-two coloured prints—"Sporting"	22
39	A set of twenty-two—"Discoveries" and "Songs and Symptoms"	22
40	A set of four—"Fox-hunting"	4
41	A set of four—St. Albans Steeplechase	4
42	A set of four—Aylesbury Grand Steeplechase	4
43	A set of four—Pytchley Hunt Steeplechase	4
44	A set of four—Cheltenham Annual Grand Steeplechase	4
45	"Peasant's Repast"; "Labourer's Luncheon"; "Gathering Wood"; "Contented Cottagers"; "Preparing Recruit"; "Recruit Deserted"; "Deserter Taking Leave," and "Deserter Pardoned"	7
46	Baxter Licensee Prints	31
47	"Weary Sportsman"; "Shepherds Reposing"; "Children Nutting," and "Juvenile Navigators"	4
48	"Country Butcher"; "Sailors' Conversation"; a pair—Sailors, and Chichester Market	5
49	"Goffers at Blackheath"; Lady Compton; a pair—"Visits," and "Saturday Morning"	5
50	"Essai Corset"; "L'Amant Ecouté"; "L'Heureux Moment"; "Le Petit Joueur"; "Mouton Favori"; "Le Coq," and "Baiser, à La Dérobée"	7

ENGRAVINGS, &c.—*continued.*

- 50A "La Toilette"; "Le Boudoir"; "Foire de Village"; "Noce de Village"; "Les Bouquets"; "Le Compliment"; "L'Aveu difficile," and "L'Indiscretion" 8
- 50B A pair—Bunbury's "Soldiers"; a pair—Zoffany's "Cries of London"; "Townshend," and "John Bull" 6
- 50C A set of seven—"Humorous Hunting"; a set of four—"Cock-fighting," and a set of four—"The First Steeplechase on Record" 15

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. E. CHALON, R.A. ...	51	Portrait of Mrs. Farlie and children, <i>signed and dated 1834</i>
G. CATTERMOLLE	52	A Figure Subject, <i>signed</i>
HARRY JOHNSON, ETC..	53	Seven—Studies
BARRETT	54	A Classical Landscape
VAL PRINSEP.....	55	Portrait of a Lady
UNKNOWN.....	56	A pair—The Peers' Entrance, Old Palace Yard, and The Commons' Entrance, New Palace Yard
UNKNOWN.....	57	Two—Portraits of Ladies
V. BARTHOLOMEW.....	58	Two—Flowers in a Vase, and A Landscape
ITALIAN SCHOOL	59	A pair—The Adoration, and Christ appearing after the Resurrection, <i>red chalk</i>
WYNANTS	60	A pair—Landscapes
CRUICKSHANK	61	Dead Game
DE WINT, ETC.	62	Four—Landscapes (3), and A Girl's Head
H. BRIGHT, ETC.	63	Two—Tintern Abbey, and Boy and donkey
J. HAYTER, ETC.	64	Four—Studies of dogs, <i>three in one frame</i> ; A Man reading, and two Figure Subjects
T. GIRTIN, ETC.....	65	Five—Studies
UNKNOWN.....	66	Two—A Church Interior, and A Shop in Cairo
J. VARLEY, ETC.	67	Four—Studies

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	68	Two—Portrait of a Boy, and Portrait of a Lady
H. C. SCHWEICKHARDT	69	Four—Studies
F. HARDING	70	A miniature Portrait of a Lady in a pink dress, <i>signed, on ivory</i>
UNKNOWN	71	A miniature Portrait of a Lady in a blue dress
G. CALLOW	72	A pair—Marine Views
UNKNOWN	73	A pair—Landscapes
J. VARLEY	74	A Landscape
R. P. LEITCH	75	A Landscape, <i>signed and dated 1882</i>
UNKNOWN	76	A parcel of Studies (various)
H. WYATT	77	Portrait of an Actor, <i>signed and dated 1832</i>
H. WYATT	78	Kenilworth Castle, <i>signed and dated 1837</i>
R. W. VERNON	79	On the Dutch Coast, <i>signed and dated 1891</i>
UNKNOWN	80	An Allegorical Figure
A. STORIE	81	The Ducal Palace, Venice, <i>signed</i>
UNKNOWN	82	Classic Figures, <i>design for a frieze</i>
J. ROBINSON	83	Two—Flowers

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	84	Fruit Piece
UNKNOWN	85	Fruit Piece
BASSANO	86	Holy Family
KNELLER	87	Men in Armour
KNELLER	88	Portrait of a Gentleman
FRENCH SCHOOL	89	Portrait of a Lady
ROSALBA	90	Lady with Rabbit
ENGLISH SCHOOL	91	Portrait of Edmund Burke
DUTCH SCHOOL	92	The Cobbler

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	93	Man with horses, crossing a brook
P. C. DOMMERSEN, '82.	94	Coast Scene with figures, war vessels, etc.
VANDYCK	95	A Mythological Figure Subject
ITALIAN SCHOOL	96	Head of Christ
UNKNOWN	97	"Waiting for the Boats"
ENGLISH SCHOOL	98	View in the Highlands
W. H. WILLIAMSON ...	99	Shipping in a Storm
UNKNOWN	100	Portrait of a Girl and black attendant
DUTCH SCHOOL ...	101	PORTRAIT OF A GENTLEMAN, in black coat, linen ruffle and a black skull cap, <i>dated</i> 1639, <i>panel</i> , 26 in. by 21½ in.
DUTCH SCHOOL	102	An Interior with figures (<i>panel</i>)
C. JONES	103	A pair—Sheep in a landscape, and the companion picture
PRE-RAPHAELITE SCH'L	104	The Mirror (<i>pastel</i>)
DUTCH SCHOOL	105	A Seapiece with boats, etc.
A. BRAUWER	106	Head of an Old Man
TENIERS	107	A Flemish Interior with figures
J. WYNANTS	108	A Landscape with figures
J. HOPPNER	109	Portrait of a Nobleman
EARLY ENGLISH SCH'L	110	Portrait of Sir Joshua Reynolds when a young man
A. DE BREANSKI	111	Two—Rye Harbour, Sussex, and Figures Bathing
EARLY GERMAN	112	Merrymaking
CARMICHAEL	113	Shipping
ITALIAN SCHOOL	114	Two—Landscape, and The Lord's Supper
UNKNOWN	115	Interior, St. Peter's, Rome
DUTCH SCHOOL	116	Landscape, cattle and figures
VANDYCK	117	Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MURILLO	118	Head of Christ
J. F. HERRING	119	A Farm Yard
.....	120	A carved and gilt frame, 24 <i>in.</i> by 20 <i>in.</i>
W. SHAYER	121	Landscape with cattle and figures
G. ROMNEY	122	Portrait of a Lady, <i>oval</i> , <i>panel</i>
GEO. SHALDERS... ..	123	Landscape with figures, horses, etc., <i>signed and dated</i> 1853
T. CRESWICK.....	124	Two Fishermen at a Pool, <i>signed and dated</i> 1857
F. LEGRIP, 1857	125	French Fisher Folk
E. DUNCAN, 1894	126	Two—Abbeville, and Louviers, Normandy
J. W. CARMICHAEL ...	127	An Old Hulk
BLAKE WIRGMAN	128	Three—Joan of Arc; Portrait of a Lady, and a water-colour study
OSTADE	129	The Card Players
SIR T. LAWRENCE.....	130	Boy and Dog
J. CALLOW.....	131	A Breezy Day on the Texel
MAURICE BLUM.....	132	“The Wedding Day,” <i>panel</i>
UNKNOWN.....	133	Three—A Saint; An Interior with figures, and Portrait of Rembrandt
ENGLISH SCHOOL	134	Portrait of a Lady
ITALIAN SCHOOL	135	Boy Blowing Bubbles, <i>panel</i>
ITALIAN SCHOOL	136	The Madonna and Child, <i>panel</i>
RAPHAEL (<i>after</i>)	137	Madonna della Sedia
ITALIAN SCHOOL	138	The Madonna
YARNOLD	139	A River View
ZUCCARELLI	140	A Classical Landscape with figure
W. PACLISCHAK	141	Scene in Scutari, <i>signed</i>
UNKNOWN.....	142	A River View with shipping
UNKNOWN.....	143	A pair—Sheep

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. HOGARTH	144	A SET OF TWELVE — ILLUSTRATIONS TO HUDIBRAS
UNKNOWN	145	Portrait of Milton
SIR J. REYNOLDS	146	A pair—Cupids
UNKNOWN	147	Portrait of a Lady
N. BOTTOMLEY	148	Cattle and Sheep crossing a bridge, <i>panel, signed</i>
G. ARMFIELD	149	A pair—Terriers, and Gillies and Dogs
UNKNOWN	150	A Man reading, <i>panel</i>
SPANISH SCHOOL	151	The Nativity
GRANET	152	"Beatrice on the Way to Execution"
J. JORDAENS	153	"The Satyr and the Peasant," <i>a gallery work</i>
STUBBS	154	Mazeppa
UNKNOWN	155	Portrait of William IV
J. MILLER, 1846	156	View of a Mansion and Park
J. MILLER, 1846	157	The companion picture
ENGLISH SCHOOL	158	A pair—Landscapes with figures
J. WEBB	159	A River Scene, <i>panel</i>
BUTTERWORTH	160	A Dutch Seascape, <i>panel</i>
N. RIEGEN	161	A pair—Fishing Boats off the coast
G. FERRARI	162	The Archangel Michael
UNKNOWN	163	A Lake Scene, <i>panel</i>
KNELLER	164	Portrait of a Lady
UNKNOWN	165	"The Meet"
ENGLISH SCHOOL	166	A Landscape with children and donkey
UNKNOWN	167	A Figure Subject
J. WILLIG	168	A Landscape with buildings and figures
MORLAND, ETC.	169	Four—Pigs ; Horse in a stable, and two Landscapes
ENGLISH SCHOOL	170	Two—Portrait of a Gentleman, and "Shoeing," <i>after Sir E. Landseer</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. STONE, ETC.	171	Two—Portrait of a Girl, <i>panel</i> , and A Reclining Figure, <i>W. Etty</i>
UNKNOWN.....	172	Four—Head of a Man, and three Landscapes
UNKNOWN.....	173	Six—Studies
FIELDING, ETC.	174	Two—Landscapes
UNKNOWN.....	175	A King and Queen before a Shrine
UNKNOWN.....	176	The Wreck, <i>panel</i>
UNKNOWN.....	177	Portrait of Thos. Atkyns Chamberlayne
TURNER (<i>after</i>)	178	A Classical Landscape
ITALIAN SCHOOL	179	The Holy Family
UNKNOWN.....	180	Two—The Incredulity of St. Thomas, and Martyrdom of a Saint
MORLAND	181	Shepherd and Dog
J. F. HERRING	182	The Stirrup Cup, <i>signed and dated 1861, panel</i>
GUIDO	183	The Madonna
MORLAND	184	Peasant and Pig
J. GODDARD	185	Flowers in a vase
HOBBEA	186	A Woody Landscape, <i>panel</i>
UNKNOWN.....	187	Winter in Russia
BOLIN	188	Spring Flowers
UNKNOWN.....	189	"Off the Coast," <i>signed and dated 1887</i>
T. WAILER.....	190	"The Latest News," <i>signed</i>
BLOOM	191	"Strauwel Peter"
UNKNOWN.....	192	Venetian Buildings and figures
ROLFE	193	Fish, basket and rod
DUTCH SCHOOL	194	A pair—Landscapes, <i>ovals</i>
FRENCH SCHOOL	195	A Landscape with figures
E. HAYES	196	A Marine View
SOLOMON J. SOLOMON, R.A. }	197	"THE BIRTH OF LOVE"

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	198	"Music"
UNKNOWN.....	199	Music Accompaniment
UNKNOWN.....	200	A Japanese Girl
VAN HUYSUM	201	Flowers in a vase, <i>panel</i>
UNKNOWN.....	202	Two—Portraits of Ladies
H. M.....	203	A pair—Landscapes
E. MASTERS, ETC.	204	Four—A pair: Woodland Streams; A Highland Landscape, and A Church, <i>Sinclair</i>
UNKNOWN.....	205	King Lear
S. ROSA	206	A Landscape with figures and goats
GREUZE (<i>after</i>)	207	A Girl's Head
FREEZOR	208	A pair—At Witley
J. M. B.	209	The Last Scene in "A Winter's Tale"
HORREMANS	210	A Tea Party
RUBENS	211	Combat with Lions
CATTERMOLE	212	An Historical Scene, <i>panel</i>
J. K. (<i>signed</i>)	213	Portrait of a Lady
MURILLO	214	The Infant Christ and St. John, <i>panel</i>
BASSANO	215	Two—An Interior with figures, and a chromo-lithograph
UNKNOWN.....	216	An Historical Scene
WANDIN.....	217	Three—A pair: Lake Scenes, and Sunrise
MOWBRAY	218	Two—Brandon Hall, and The Law Courts
WHITLEY, ETC.	219	Four—A pair: Lake Scenes; A River View, and Head of a Girl
F. HOUT.....	220	Flowers in a vase
PETHER	221	A River View: Moonlight
UNKNOWN.....	222	Cattle on the shores of a Lake
JOHN SAMBROOKE.....	223	Two—A River View, and Study of Trees

Please deliver to bearer
above lot 215 & 216
J. H. H. H.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	224	Two—Portrait of a Lady, and A Woody Landscape
UNKNOWN.....	225	Two—A Landscape, <i>water-colours</i> , and A Street Scene
ENGLISH SCHOOL	226	Portrait of a Boy and dog
UNKNOWN.....	227	Fruit
UNKNOWN.....	228	Portrait of Dean Swift
UNKNOWN.....	229	Two—Portrait of a Child, and Portrait of a Girl, <i>ovals</i>
ITALIAN SCHOOL	230	The Madonna
UNKNOWN.....	231	Six—Landscapes, etc.
CONSTABLE (<i>after</i>).....	232	Two—Landscapes
J. OPIE	233	The Milkmaid
ROBERTS	234	Two—Interior of Cathedral, and A Landscape, <i>panel</i>
TENIERS, ETC. ..	235	Two—Landscape with figures, and A River View, <i>panel</i>
UNKNOWN.....	236	Two—A Lake Scene, and A Landscape
PHILIP	237	Two—Portrait of a Lady, and Child with flowers
VANDYCK	238	Two—Portrait of a Man, and one other
UNKNOWN.....	239	A Girl's Head
LAWRENCE.....	240	Portrait of Mrs. Siddons
UNKNOWN.....	241	Madonna and Child, <i>panel</i>
.....	242	A carved frame, 38½ <i>in.</i> by 31 <i>in.</i>
V. COLE.....	243	A Landscape
FRENCH SCHOOL	244	A Landscape
UNKNOWN.....	245	Coast Scene with boats
ROBERTS	246	A Street in Rouen
SHAYER	247	Figures on Coast, <i>panel</i>
ADAMS	248	Highland Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROQUEPLAN	249	A Landscape
SAM BOUGH	250	View at Kilbroney, N.B.
GOODALL	251	Minding the Flock, <i>water-colours</i>
V. COLE	252	Two—Landscapes, <i>water-colours</i>
CARLO MORELLI	253	A set of seven—Italian Figures
VENETIAN SCHOOL ...	254	A Figure Subject
REMBRANDT	255	The Woman of Samaria
SIR J. REYNOLDS	256	The Nativity
C. BEGA	257	A Boor drinking
UNKNOWN	258	A Venetian Palace, <i>water-colours</i>
PAUL SANDBY	259	Three—Harlech Castle, and 2 others, <i>water-colours</i>
RAEBURN	260	Portrait of a Young Man
BERGHEM	261	Cattle Crossing a Brook
R. WILSON	262	The Storm

FINIS.

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